

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD3\_001\_07 Acceptances by provider

**Statistic:** Acceptances

**Variables:** Provider Name , Cycle Year

**Coverage:** All

### Definitions

#### Provider Name

Name of the Conservatoire.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD3\_001\_07 Acceptances by provider (All)

Provider Name	Acceptances by Cycle Year							
	2010	2011	2012	2013	2014	2015	2016	2017
B34 Birmingham Conservatoire	200	190	185	200	195	200	205	215
L31 Leeds College of Music	95	10	15	10	20	105	140	120
R53 Royal Academy of Music	0	0	0	265	300	335	340	365
R56 Royal College of Music	275	280	285	295	320	290	325	335
R57 Royal Northern College of Music	265	255	265	285	280	295	200	190
R58 Royal Conservatoire of Scotland	225	190	330	320	385	405	420	450
R59 Royal Welsh College of Music and Drama	130	145	220	235	245	265	250	270
T75 Trinity Laban Conservatoire of Music and Dance	160	245	170	230	280	460	370	485
<b>Total</b>	<b>1,355</b>	<b>1,315</b>	<b>1,475</b>	<b>1,840</b>	<b>2,020</b>	<b>2,355</b>	<b>2,250</b>	<b>2,430</b>