UCAS Conservatoires End of Cycle 2017 Data Resources

CD3_001_06 Applications by provider

Statistic: Applications

Variables: Provider Name , Cycle Year

Coverage: Postgraduate

Definitions

Provider Name Name of the Conservatoire.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.





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Provider Name	Applications by Cycle Year							
	2010	2011	2012	2013	2014	2015	2016	2017
B34 Birmingham Conservatoire	205	215	270	260	305	340	345	410
L31 Leeds College of Music	75	110	80	65	65	55	40	25
R53 Royal Academy of Music	0	0	0	1,035	1,080	1,245	1,205	1,395
R56 Royal College of Music	1,000	1,150	1,005	1,010	1,050	1,025	1,050	1,105
R57 Royal Northern College of Music	455	465	435	420	435	470	475	510
R58 Royal Conservatoire of Scotland	365	330	555	600	610	730	865	970
R59 Royal Welsh College of Music and Drama	190	225	545	625	665	685	720	760
T75 Trinity Laban Conservatoire of Music and Dance	360	335	295	530	555	570	520	515
Total	2,650	2,830	3,195	4,545	4,770	5,110	5,220	5,690