UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_010_07 Acceptances by instrument group and ethnic group

Statistic: Acceptances

Variables: Instrument Group (8 levels), Ethnic Group (Summary Level), Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen intrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral, Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music'.

Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year						
		2012	2013	2014	2015	2016	2017	
Dance	Asian	0	0	0	5	0	5	
	Black	0	0	5	0	5	5	
	Mixed	0	5	0	10	5	10	
	White	10	65	55	105	105	105	
	Other	0	0	0	0	5	0	
	Unknown	0	0	0	0	0	0	
Drama Performance	Asian	0	0	0	0	0	0	
	Black	0	0	0	0	0	0	
	Mixed	0	5	10	0	5	5	
	White	85	75	75	85	85	80	
	Other	0	0	0	0	0	0	
	Unknown	0	0	0	0	0	5	
Drama Production	Asian	0	0	0	0	0	0	
	Black	0	0	0	0	0	0	
	Mixed	0	0	0	5	0	0	
	White	60	55	60	65	65	65	
	Other	0	0	0	0	0	0	
	Unknown	0	0	0	0	0	0	
Composition, Musicology, Music Technology, Popular Music	Asian	5	0	0	0	0	0	
	Black	0	0	0	0	0	0	
	Mixed	5	0	5	5	5	5	
	White	60	75	85	80	110	85	
	Other	0	5	0	0	0	0	
	Unknown	0	0	0	0	0	0	

(Continued)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year						
		2012	2013	2014	2015	2016	2017	
Jazz	Asian	0	0	0	0	0	0	
	Black	0	0	5	0	5	0	
	Mixed	0	5	5	5	10	5	
	White	45	55	65	120	95	100	
	Other	0	0	0	0	0	0	
	Unknown	0	0	5	0	0	5	
Non-Orchestral/Band Instruments	Asian	15	10	10	20	15	15	
	Black	5	0	0	5	5	10	
	Mixed	5	15	20	15	25	30	
	White	305	365	415	420	395	465	
	Other	5	0	0	5	0	5	
	Unknown	5	5	5	5	10	5	
Orchestral, Band and Early Music Ensemble Instruments	Asian	10	15	15	10	15	15	
	Black	5	0	5	0	5	5	
	Mixed	10	10	10	20	25	25	
	White	375	405	450	485	450	420	
	Other	0	5	0	5	0	0	
	Unknown	0	10	5	5	5	10	
Scottish/Indian Music	Mixed	0	0	0	0	0	0	
	White	15	15	20	20	25	30	
	Other	0	0	0	0	0	0	
	Unknown	0	0	0	0	0	0	
Total		1,035	1,210	1,345	1,510	1,485	1,530	