

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD2\_001\_04 Applications by instrument group and instrument name

**Statistic:** Applications

**Variables:** Instrument Group (8 levels) , Instrument Name , Cycle Year

**Coverage:** All

### Definitions

#### Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

#### Instrument Name

The instrument the applicant has chosen on their application.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Ballet	85	90	95	150	130	140
	Dance	0	790	930	875	850	740
Drama Performance	Acting	2,185	2,220	2,535	2,600	2,880	2,925
	Contemporary Performance	75	75	75	75	70	95
	Directing	10	20	20	20	20	25
	Drama Performance	0	0	0	0	15	10
	Musical Theatre	385	465	435	550	615	575
Drama Production	Arts practice	10	5	10	10	5	5
	Drama Production	0	0	0	0	0	30
	Production Arts and Design	105	95	95	120	130	130
	Production and Stage Management	80	95	90	100	120	120
	Screen	100	120	140	180	210	155
Composition, Musicology, Music Technology, Popular Music	Any Musical Instrument	0	0	0	0	0	0
	Composition	430	530	550	520	555	495
	Composition and Technology	0	5	5	0	5	0
	Composition for Screen	40	65	50	55	70	70
	Conducting	65	35	45	60	50	65
	Conducting (Brass Band)	0	0	0	0	0	0
	Conducting (Choral)	10	35	30	30	20	25
	Conducting (Orchestral)	15	75	85	110	105	100
	Music	0	0	0	0	30	20
	Music Technology	15	5	10	15	20	15
	Musical Direction and Coaching	0	10	20	15	20	15

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UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Composition, Musicology, Music Technology, Popular Music	Musicology	0	0	0	5	5	10
	Performance Science	15	15	25	25	30	25
	Popular Music	0	0	0	0	0	0
Jazz	Clarinet (Jazz)	5	10	5	0	5	5
	Composition (Jazz)	0	0	0	0	0	0
	Double Bass (Jazz)	10	15	15	45	15	20
	Drumkit (Jazz)	60	50	80	115	95	95
	Electric bass (Jazz)	0	0	5	15	20	20
	Flute (Jazz)	0	0	5	0	5	0
	Guitar (Jazz Acoustic)	0	5	5	0	5	10
	Guitar (Jazz Electric Bass)	20	20	20	35	25	35
	Guitar (Jazz Electric Bass)/Jazz Double Bass	5	0	0	0	5	0
	Guitar (Jazz Electric Lead)	50	40	60	75	40	55
	Guitar (Jazz)	5	30	25	50	40	60
	Percussion (Jazz)	0	15	25	20	15	20
	Piano (Jazz)	60	50	60	80	105	105
	Saxophone (Alto) Jazz	35	20	35	60	35	35
	Saxophone (Baritone) Jazz	0	0	5	0	0	5
	Saxophone (Jazz)	30	35	45	60	45	35
	Saxophone (Tenor) Jazz	30	20	25	35	40	25
	Trombone (Jazz)	10	25	5	10	15	15
	Trumpet (Jazz)	30	30	45	35	25	45
	Vibraphone (Jazz)	0	0	0	0	0	0
Violin (Jazz)	5	5	10	0	5	0	

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UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Jazz	Voice (Jazz)	60	90	50	95	95	85
Non-Orchestral/Band Instruments	Musical Theatre	0	225	455	550	605	750
	Fortepiano	0	0	0	0	0	5
	Guitar (Acoustic)	35	35	35	45	10	20
	Guitar (Baroque)	0	0	0	0	0	0
	Guitar (Bass)	10	10	20	20	20	20
	Guitar (Classical)	130	155	135	130	85	140
	Guitar (Electric)	25	40	40	60	45	45
	Harpichord	15	5	10	10	15	5
	Organ	45	45	40	40	25	30
	Piano	950	1,070	1,235	1,310	1,205	1,475
	Piano (Accompaniment)	65	50	60	120	85	105
	Piano/Keyboards	5	10	15	15	20	15
	Recorder	25	15	15	20	25	20
	Repetiteur	15	10	15	10	10	15
	Voice	90	125	75	105	90	95
	Voice (Alto)	15	20	5	15	10	15
	Voice (Alto/Mezzo) Opera	0	20	30	25	15	15
	Voice (Baritone)	130	140	130	130	110	120
	Voice (Bass)	20	20	20	20	20	25
	Voice (Bass-Baritone)	135	210	205	170	205	195
Voice (Bass-Baritone) Early Music	0	0	0	0	0	0	
Voice (Bass/Bar) Opera	0	15	20	20	20	25	
Voice (Contralto)	10	10	10	10	15	15	
Voice (Counter-Tenor)	25	55	25	30	40	60	

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Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Non-Orchestral/Band Instruments	Voice (Counter-Tenor) Early Music	0	0	0	0	0	0
	Voice (Counter-Tenor) Opera	0	0	0	5	5	5
	Voice (Male Soprano)	0	0	0	0	0	0
	Voice (Mezzo-Soprano)	470	585	450	505	420	435
	Voice (Mezzo-Soprano) Early Music	0	0	0	0	0	0
	Voice (Soprano)	1,100	1,375	1,330	1,420	1,365	1,310
	Voice (Soprano) Early Music	0	0	0	0	0	0
	Voice (Soprano) Opera	0	45	65	70	70	60
	Voice (Tenor)	220	310	245	305	285	280
	Voice (Tenor) Opera	0	15	15	15	10	25
Orchestral, Band and Early Music Ensemble Instruments	Bassoon	60	90	60	80	75	100
	Cello	260	310	330	375	300	390
	Cello (Baroque)	0	0	0	0	5	5
	Clarinet	235	260	265	250	225	200
	Clarinet (Bass)	5	0	0	0	0	0
	Clarinet (Classical)	0	0	0	5	0	5
	Clarinet (Theatre Doubling)	0	0	5	0	0	0
	Contemporary Piano	0	0	0	0	0	5
	Cornet	40	60	35	15	40	30
	Double Bass	60	100	90	85	95	80
	Double Bass (Baroque)	0	0	0	0	0	0
	Drumkit	30	35	35	65	40	55
	Euphonium	60	50	35	35	35	20

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Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Orchestral, Band and Early Music Ensemble Instruments	Flugelhorn	0	0	0	5	0	0
	Flute	385	390	355	435	445	405
	Flute (Baroque)	5	5	5	0	5	0
	Harp	50	80	55	55	95	95
	Horn (Baritone)	0	0	0	5	0	5
	Horn (French)	80	100	120	145	125	135
	Horn (Natural)	0	0	0	0	0	0
	Horn (Tenor)	10	15	5	10	20	15
	Lute	0	0	5	0	5	5
	Lute/Theorbo	0	0	0	0	0	0
	Marimba	0	0	0	0	0	0
	Oboe	100	110	120	130	130	90
	Oboe (Baroque)	0	5	0	0	0	0
	Organ and Church Music	0	0	0	0	0	0
	Percussion (Ethnic Percussion and Drumset)	0	0	0	0	0	0
	Percussion (Orchestral)	0	0	0	0	0	0
	Percussion (Orchestral) and Drumkit	5	10	5	0	5	0
	Percussion (Orchestral) and Timpani	95	100	130	115	110	110
	Percussion and Timpani	0	0	0	5	5	5
	Piccolo	0	0	0	0	0	0
Sackbut	0	0	0	0	0	0	
Saxophone	110	95	110	70	130	120	

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Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Orchestral, Band and Early Music Ensemble Instruments	Saxophone (Alto)	35	30	25	25	25	20
	Saxophone (Baritone)	0	0	0	0	0	0
	Saxophone (Soprano)	0	0	0	0	0	0
	Saxophone (Tenor)	5	0	5	5	0	5
	Saxophone (Theatre Doubling)	0	5	0	0	0	0
	Trombone (Bass)	15	30	40	25	25	40
	Trombone (Tenor)	90	95	115	95	130	125
	Trumpet	200	275	225	270	245	285
	Trumpet (Natural)	5	0	0	0	0	0
	Tuba	55	40	50	55	55	65
	Viola	130	155	225	285	205	210
	Viola (Baroque)	0	0	5	0	0	0
	Viola da Gamba	0	5	0	0	5	0
	Violin	590	745	770	800	735	765
Violin (Baroque)	0	20	15	10	10	5	
Scottish/Indian Music	Accordion	0	15	15	5	5	10
	Button Accordion	0	0	0	0	0	0
	Cello (Scottish Music)	0	0	0	0	0	0
	Cello (Scottish Traditional Music)	0	0	0	0	0	0
	Cello (Traditional Music)	0	0	0	0	0	0
	Fiddle	20	15	15	15	15	15
	Flute (Scottish Traditional Music)	0	0	0	0	0	0
	Flute (Traditional Music)	0	0	0	0	5	5
	Gaelic Song	5	0	0	5	5	0
	Guitar (Traditional Music)	0	0	0	0	5	5

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Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Scottish/Indian Music	Highland Bagpipes	15	10	20	20	15	20
	Piano (Scottish Traditional Music)	5	0	0	0	5	0
	Piano (Traditional Music)	0	0	0	0	5	0
	Piano Accordion	5	0	0	5	5	0
	Piano Accordion (Traditional Music)	0	0	0	0	0	5
	Pipe Band Snare Drum	0	0	0	0	0	5
	Scots Song	5	5	5	5	5	5
	Scottish Harp	5	10	5	5	5	10
	Snare Drum	0	5	0	0	5	0
	Whistle	0	0	0	0	0	0
<b>Total</b>		<b>10,365</b>	<b>13,135</b>	<b>13,775</b>	<b>14,955</b>	<b>14,835</b>	<b>15,275</b>