

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_002_09 Acceptances by subject and domicile

Statistic: Acceptances

Variables: Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

Coverage: Postgraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_002_09 Acceptances by subject and domicile (Postgraduate)

Subject , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	0	15	5	30	30	40
	EU (excluding UK)	0	5	0	10	10	15
	Not EU	0	10	5	20	15	25
Drama Performance	UK	20	20	20	20	25	30
	EU (excluding UK)	0	0	0	0	5	5
	Not EU	10	15	10	15	15	15
Drama Production	UK	15	15	25	20	25	30
	EU (excluding UK)	5	5	0	10	5	5
	Not EU	5	10	5	10	5	10
Music	UK	320	345	415	440	435	400
	EU (excluding UK)	65	110	135	125	125	135
	Not EU	185	205	245	260	260	315
Musical Theatre	UK	10	25	25	30	30	35
	EU (excluding UK)	0	5	5	15	10	10
	Not EU	10	20	20	10	10	15
Total		645	800	925	1,010	1,005	1,085