

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_003_04 Applications by subject and UK region of domicile

Statistic: Applications

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_003_04 Applications by subject and UK region of domicile (UK domiciled)

Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	5	15	15	20	15	25
	Yorkshire and The Humber	5	25	45	50	45	45
	North West	5	45	50	55	55	35
	East Midlands	0	30	35	35	35	30
	West Midlands	0	25	35	40	35	30
	East of England	5	35	55	60	55	40
	London	5	130	140	110	130	110
	South East	0	100	110	135	120	110
	South West	5	55	75	60	55	65
	Wales	0	25	20	30	20	15
	Scotland	30	50	45	50	60	40
	Northern Ireland	0	5	0	5	10	0
Drama Performance	North East	35	45	45	40	30	40
	Yorkshire and The Humber	75	75	105	90	95	105
	North West	150	160	155	145	185	170
	East Midlands	65	55	70	50	85	85
	West Midlands	95	100	125	110	120	110
	East of England	90	85	85	90	115	135
	London	175	235	270	265	300	300
	South East	175	165	205	230	240	235
	South West	135	145	180	165	195	190
	Wales	290	240	255	270	285	260
	Scotland	570	575	610	635	700	675
	Northern Ireland	55	35	65	65	90	65

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Production	North East	0	0	5	5	5	5
	Yorkshire and The Humber	0	0	10	5	10	5
	North West	5	5	5	5	10	0
	East Midlands	5	5	5	10	0	5
	West Midlands	10	5	0	0	5	5
	East of England	0	0	10	0	0	5
	London	10	5	5	5	5	10
	South East	5	5	5	5	5	5
	South West	5	5	10	5	5	10
	Wales	15	20	10	15	15	20
	Scotland	190	205	195	250	300	260
	Northern Ireland	0	0	10	0	5	0
Music	North East	60	90	115	115	95	85
	Yorkshire and The Humber	275	420	360	405	360	295
	North West	575	545	515	560	525	495
	East Midlands	275	350	370	400	365	365
	West Midlands	345	380	440	430	405	345
	East of England	405	570	465	510	515	470
	London	765	1,010	945	1,110	1,020	1,060
	South East	725	815	870	850	840	910
	South West	470	515	475	540	470	470
	Wales	470	435	400	410	405	390
	Scotland	715	690	710	640	685	660
	Northern Ireland	90	135	110	70	85	130
	Unknown	0	0	0	0	0	0

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Subject , Applicant domicile (Region)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	North East	5	15	15	15	35	20
	Yorkshire and The Humber	10	25	40	55	60	70
	North West	20	30	50	45	85	100
	East Midlands	10	10	30	55	70	75
	West Midlands	15	25	45	35	55	35
	East of England	10	30	60	80	60	95
	London	10	55	75	110	100	115
	South East	20	70	85	100	125	145
	South West	5	25	50	70	60	85
	Wales	10	15	30	40	40	30
	Scotland	150	175	165	225	215	185
Northern Ireland	10	20	15	20	30	35	
Total		7,675	9,165	9,500	10,005	10,145	9,915