

# UCAS Conservatoires End of Cycle 2016 Data Resources



## CD4\_003\_08 Acceptances by subject and UK region of domicile

**Statistic:** Acceptances

**Variables:** Subject , Applicant domicile (Region) , Cycle Year

**Coverage:** UK domiciled undergraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_003\_08 Acceptances by subject and UK region of domicile (UK domiciled undergraduate)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	North East	0	5	5	5	5
	Yorkshire and The Humber	0	5	5	5	5
	North West	0	5	0	5	5
	East Midlands	0	5	5	5	5
	West Midlands	0	5	0	5	5
	East of England	0	5	0	10	10
	London	0	10	5	15	20
	South East	0	15	10	15	10
	South West	0	0	10	5	10
	Wales	0	0	5	10	0
	Scotland	5	5	5	10	10
	Northern Ireland	0	0	0	0	0
Drama Performance	North East	0	0	0	5	0
	Yorkshire and The Humber	0	0	0	5	5
	North West	5	5	0	5	0
	East Midlands	0	0	0	0	5
	West Midlands	5	0	0	0	0
	East of England	0	0	0	0	0
	London	5	10	5	5	10
	South East	0	0	5	5	5
	South West	0	0	0	5	5
	Wales	5	10	5	5	5
Scotland	20	15	20	15	15	

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UCAS: CD4\_003\_08 Acceptances by subject and UK region of domicile (UK domiciled undergraduate)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Drama Performance	Northern Ireland	0	5	5	0	5
Drama Production	North East	0	0	0	0	0
	Yorkshire and The Humber	0	0	5	0	0
	North West	0	5	0	0	0
	East Midlands	0	0	0	0	0
	West Midlands	0	0	0	0	0
	East of England	0	0	0	0	0
	London	0	0	0	0	0
	South East	0	0	0	0	0
	South West	0	0	0	0	0
	Wales	0	0	0	0	0
	Scotland	40	35	30	40	40
	Northern Ireland	0	0	0	0	0
Music	North East	5	15	10	15	5
	Yorkshire and The Humber	30	50	40	60	50
	North West	75	70	75	95	75
	East Midlands	35	45	45	55	60
	West Midlands	45	40	65	55	75
	East of England	40	60	50	65	65
	London	55	65	70	80	75
	South East	65	90	95	100	95
	South West	45	55	45	70	60
	Wales	60	55	45	50	55

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UCAS: CD4\_003\_08 Acceptances by subject and UK region of domicile (UK domiciled undergraduate)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Music	Scotland	100	90	115	105	105
	Northern Ireland	5	5	15	5	5
	Unknown	0	0	0	0	0
Musical Theatre	North East	0	0	0	0	0
	Yorkshire and The Humber	0	0	5	5	0
	North West	0	0	5	0	5
	East Midlands	0	0	0	0	0
	West Midlands	0	0	5	5	0
	East of England	0	0	0	5	0
	London	0	0	0	5	5
	South East	0	0	5	5	5
	South West	0	0	5	5	5
	Wales	0	0	0	0	0
	Scotland	5	5	10	5	10
	Northern Ireland	0	0	0	0	0
	<b>Total</b>		<b>670</b>	<b>795</b>	<b>855</b>	<b>975</b>