UCAS Conservatoires End of Cycle 2016 Data Resources



CD4_003_09 Acceptances by subject and UK region of domicile

Statistic: Acceptances

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled postgraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Worthern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.



UCAS: CD4_003_09 Acceptances by subject and UK region of domicile (UK domiciled postgraduate)

| Subject , Applicant domicile (Region) | | Acceptances by Cycle Year | | | | | |
|---------------------------------------|--------------------------|---------------------------|------|------|------|------|--|
| Subject , Applicant don | iiclie (Regioti) | 2012 | 2013 | 2014 | 2015 | 2016 | |
| Dance | North East | 0 | 0 | 0 | 0 | 0 | |
| | Yorkshire and The Humber | 0 | 0 | 0 | 5 | 0 | |
| | North West | 0 | 0 | 0 | 0 | 0 | |
| | East Midlands | 0 | 0 | 0 | 0 | 0 | |
| | West Midlands | 0 | 0 | 0 | 0 | 0 | |
| | East of England | 0 | 0 | 0 | 0 | 0 | |
| | London | 0 | 5 | 5 | 10 | 5 | |
| | South East | 0 | 0 | 0 | 5 | 5 | |
| | South West | 0 | 5 | 0 | 0 | 0 | |
| | Wales | 0 | 0 | 0 | 0 | 0 | |
| | Scotland | 0 | 0 | 0 | 5 | 15 | |
| | Northern Ireland | 0 | 0 | 0 | 0 | 0 | |
| Drama Performance | North East | 0 | 0 | 0 | 0 | 0 | |
| | Yorkshire and The Humber | 0 | 0 | 0 | 0 | 0 | |
| | North West | 0 | 0 | 0 | 0 | 0 | |
| | East Midlands | 0 | 0 | 0 | 0 | 0 | |
| | West Midlands | 0 | 0 | 0 | 0 | 0 | |
| | East of England | 0 | 0 | 0 | 0 | 0 | |
| | London | 5 | 5 | 5 | 5 | 10 | |
| | South East | 5 | 0 | 5 | 5 | 5 | |
| | South West | 0 | 0 | 0 | 0 | 0 | |
| | Wales | 0 | 0 | 0 | 0 | 0 | |
| | Scotland | 5 | 10 | 0 | 0 | 10 | |

(Continued)

UCAS: CD4_003_09 Acceptances by subject and UK region of domicile (UK domiciled postgraduate)

| Subject Applicant dem | sicile (Bagian) | | Accepta | nces by Cy | cle Year | |
|-------------------------|--------------------------|------|---------|------------|----------|------|
| Subject , Applicant dom | liclie (Region) | 2012 | 2013 | 2014 | 2015 | 2016 |
| Drama Performance | Northern Ireland | 0 | 0 | 0 | 0 | 0 |
| Drama Production | North East | 0 | 0 | 0 | 0 | 0 |
| | Yorkshire and The Humber | 0 | 0 | 0 | 5 | 0 |
| | North West | 0 | 0 | 0 | 0 | 0 |
| | East Midlands | 0 | 0 | 0 | 0 | 0 |
| | West Midlands | 0 | 0 | 0 | 0 | 5 |
| | East of England | 0 | 0 | 0 | 0 | 0 |
| | London | 0 | 0 | 0 | 0 | 0 |
| | South East | 0 | 0 | 5 | 0 | 0 |
| | South West | 0 | 0 | 0 | 0 | 0 |
| | Wales | 10 | 10 | 5 | 5 | 10 |
| | Scotland | 0 | 0 | 5 | 5 | 0 |
| | Northern Ireland | 0 | 0 | 0 | 0 | 0 |
| Music | North East | 10 | 0 | 5 | 10 | 5 |
| | Yorkshire and The Humber | 20 | 25 | 20 | 25 | 20 |
| | North West | 40 | 40 | 40 | 25 | 50 |
| | East Midlands | 15 | 15 | 20 | 15 | 10 |
| | West Midlands | 20 | 10 | 25 | 35 | 30 |
| | East of England | 30 | 25 | 35 | 30 | 30 |
| | London | 60 | 90 | 110 | 125 | 130 |
| | South East | 35 | 35 | 50 | 60 | 50 |
| | South West | 25 | 25 | 25 | 25 | 25 |
| | Wales | 30 | 30 | 25 | 45 | 30 |

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UCAS: CD4_003_09 Acceptances by subject and UK region of domicile (UK domiciled postgraduate)

| Subject , Applicant domicile (Region) | | Acceptances by Cycle Year | | | | | |
|---------------------------------------|--------------------------|---------------------------|------|------|------|------|--|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | |
| Music | Scotland | 40 | 40 | 50 | 40 | 60 | |
| | Northern Ireland | 0 | 5 | 5 | 10 | 5 | |
| | Unknown | 0 | 0 | 0 | 0 | 0 | |
| Musical Theatre | North East | 0 | 0 | 0 | 0 | 0 | |
| | Yorkshire and The Humber | 0 | 0 | 0 | 0 | 0 | |
| | North West | 0 | 5 | 0 | 0 | 0 | |
| | East Midlands | 0 | 0 | 0 | 0 | 0 | |
| | West Midlands | 0 | 0 | 0 | 0 | 5 | |
| | East of England | 0 | 5 | 0 | 5 | 5 | |
| | London | 0 | 5 | 10 | 5 | 10 | |
| | South East | 0 | 5 | 5 | 0 | 0 | |
| | South West | 0 | 5 | 0 | 5 | 0 | |
| | Wales | 0 | 0 | 0 | 0 | 0 | |
| | Scotland | 5 | 5 | 5 | 5 | 5 | |
| | Northern Ireland | 0 | 0 | 5 | 0 | 0 | |
| Total | | 365 | 415 | 490 | 535 | 550 | |