

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD4\_002\_04 Applications by subject and domicile

**Statistic:** Applications

**Variables:** Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

**Coverage:** All

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4\_002\_04 Applications by subject and domicile (All)

Subject , Applicant domicile (UK/EU/Not EU)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	UK	60	540	630	655	630
	EU (excluding UK)	15	220	195	180	190
	Not EU	10	125	195	190	165
Drama Performance	UK	1,910	1,915	2,170	2,155	2,440
	EU (excluding UK)	140	175	180	240	255
	Not EU	220	230	280	300	285
Drama Production	UK	245	255	265	305	370
	EU (excluding UK)	25	40	45	70	65
	Not EU	20	20	25	30	35
Music	UK	5,180	5,960	5,780	6,045	5,775
	EU (excluding UK)	760	1,090	1,105	1,240	1,070
	Not EU	1,390	1,885	2,015	2,445	2,335
Musical Theatre	UK	280	495	655	845	930
	EU (excluding UK)	30	80	125	135	140
	Not EU	75	115	110	120	150
Total		10,365	13,135	13,775	14,955	14,835