

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD2\_001\_04 Applications by instrument group and instrument name

**Statistic:** Applications

**Variables:** Instrument Group (8 levels) , Instrument Name , Cycle Year

**Coverage:** All

### Definitions

#### Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

#### Instrument Name

The instrument the applicant has chosen on their application.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Ballet	85	90	95	150	130
	Dance	0	790	930	875	850
Drama Performance	Acting	2,185	2,220	2,535	2,600	2,880
	Contemporary Performance	75	75	75	75	70
	Directing	10	20	20	20	20
	Drama Performance	0	0	0	0	15
	Musical Theatre	385	465	435	550	615
Drama Production	Arts practice	10	5	10	10	5
	Production Arts and Design	105	95	95	120	130
	Production and Stage Management	80	95	90	100	120
	Screen	100	120	140	180	210
Composition, Musicology, Music Technology, Popular Music	Composition	430	530	550	520	555
	Composition and Technology	0	5	5	0	5
	Composition for Screen	40	65	50	55	70
	Conducting	65	35	45	60	50
	Conducting (Brass Band)	0	0	0	0	0
	Conducting (Choral)	10	35	30	30	20
	Conducting (Orchestral)	15	75	85	110	105
	Music	0	0	0	0	30
	Music Technology	15	5	10	15	20
	Musical Direction and Coaching	0	10	20	15	20

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UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Composition, Musicology, Music Technology, Popular Music	Musicology	0	0	0	5	5
	Performance Science	15	15	25	25	30
	Popular Music	0	0	0	0	0
Jazz	Clarinet (Jazz)	5	10	5	0	5
	Composition (Jazz)	0	0	0	0	0
	Double Bass (Jazz)	10	15	15	45	15
	Drumkit (Jazz)	60	50	80	115	95
	Electric bass (Jazz)	0	0	5	15	20
	Flute (Jazz)	0	0	5	0	5
	Guitar (Jazz Acoustic)	0	5	5	0	5
	Guitar (Jazz Electric Bass)	20	20	20	35	25
	Guitar (Jazz Electric Bass)/Jazz Double Bass	5	0	0	0	5
	Guitar (Jazz Electric Lead)	50	40	60	75	40
	Guitar (Jazz)	5	30	25	50	40
	Percussion (Jazz)	0	15	25	20	15
	Piano (Jazz)	60	50	60	80	105
	Saxophone (Alto) Jazz	35	20	35	60	35
	Saxophone (Baritone) Jazz	0	0	5	0	0
	Saxophone (Jazz)	30	35	45	60	45
	Saxophone (Tenor) Jazz	30	20	25	35	40
	Trombone (Jazz)	10	25	5	10	15
Trumpet (Jazz)	30	30	45	35	25	

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UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Jazz	Vibraphone (Jazz)	0	0	0	0	0
	Violin (Jazz)	5	5	10	0	5
	Voice (Jazz)	60	90	50	95	95
Non-Orchestral/Band Instruments	Musical Theatre	0	225	455	550	605
	Fortepiano	0	0	0	0	0
	Guitar (Acoustic)	35	35	35	45	10
	Guitar (Baroque)	0	0	0	0	0
	Guitar (Bass)	10	10	20	20	20
	Guitar (Classical)	130	155	135	130	85
	Guitar (Electric)	25	40	40	60	45
	Harpsichord	15	5	10	10	15
	Organ	45	45	40	40	25
	Piano	950	1,070	1,235	1,310	1,205
	Piano (Accompaniment)	65	50	60	120	85
	Piano/Keyboards	5	10	15	15	20
	Recorder	25	15	15	20	25
	Repetiteur	15	10	15	10	10
	Voice	90	125	75	105	90
	Voice (Alto)	15	20	5	15	10
	Voice (Alto/Mezzo) Opera	0	20	30	25	15
	Voice (Baritone)	130	140	130	130	110
Voice (Bass)	20	20	20	20	20	
Voice (Bass-Baritone)	135	210	205	170	205	

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UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Non-Orchestral/Band Instruments	Voice (Bass-Baritone) Early Music	0	0	0	0	0
	Voice (Bass/Bar) Opera	0	15	20	20	20
	Voice (Contralto)	10	10	10	10	15
	Voice (Counter-Tenor)	25	55	25	30	40
	Voice (Counter-Tenor) Early Music	0	0	0	0	0
	Voice (Counter-Tenor) Opera	0	0	0	5	5
	Voice (Male Soprano)	0	0	0	0	0
	Voice (Mezzo-Soprano)	470	585	450	505	420
	Voice (Soprano)	1,100	1,375	1,330	1,420	1,365
	Voice (Soprano) Early Music	0	0	0	0	0
	Voice (Soprano) Opera	0	45	65	70	70
	Voice (Tenor)	220	310	245	305	285
	Voice (Tenor) Opera	0	15	15	15	10
Orchestral, Band and Early Music Ensemble Instruments	Bassoon	60	90	60	80	75
	Cello	260	310	330	375	300
	Cello (Baroque)	0	0	0	0	5
	Clarinet	235	260	265	250	225
	Clarinet (Bass)	5	0	0	0	0
	Clarinet (Classical)	0	0	0	5	0
	Clarinet (Theatre Doubling)	0	0	5	0	0
	Cornet	40	60	35	15	40
	Double Bass	60	100	90	85	95

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Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Orchestral, Band and Early Music Ensemble Instruments	Double Bass (Baroque)	0	0	0	0	0
	Drumkit	30	35	35	65	40
	Euphonium	60	50	35	35	35
	Flugelhorn	0	0	0	5	0
	Flute	385	390	355	435	445
	Flute (Baroque)	5	5	5	0	5
	Harp	50	80	55	55	95
	Horn (Baritone)	0	0	0	5	0
	Horn (French)	80	100	120	145	125
	Horn (Natural)	0	0	0	0	0
	Horn (Tenor)	10	15	5	10	20
	Lute	0	0	5	0	5
	Lute/Theorbo	0	0	0	0	0
	Marimba	0	0	0	0	0
	Oboe	100	110	120	130	130
	Oboe (Baroque)	0	5	0	0	0
	Organ and Church Music	0	0	0	0	0
	Percussion (Ethnic Percussion and Drumset)	0	0	0	0	0
	Percussion (Orchestral)	0	0	0	0	0
	Percussion (Orchestral) and Drumkit	5	10	5	0	5

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UCAS: CD2\_001\_04 Applications by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Orchestral, Band and Early Music Ensemble Instruments	Percussion (Orchestral) and Timpani	95	100	130	115	110
	Percussion and Timpani	0	0	0	5	5
	Piccolo	0	0	0	0	0
	Sackbut	0	0	0	0	0
	Saxophone	110	95	110	70	130
	Saxophone (Alto)	35	30	25	25	25
	Saxophone (Baritone)	0	0	0	0	0
	Saxophone (Soprano)	0	0	0	0	0
	Saxophone (Tenor)	5	0	5	5	0
	Saxophone (Theatre Doubling)	0	5	0	0	0
	Trombone (Bass)	15	30	40	25	25
	Trombone (Tenor)	90	95	115	95	130
	Trumpet	200	275	225	270	245
	Trumpet (Natural)	5	0	0	0	0
	Tuba	55	40	50	55	55
	Viola	130	155	225	285	205
	Viola (Baroque)	0	0	5	0	0
	Viola da Gamba	0	5	0	0	5
Violin	590	745	770	800	735	
Violin (Baroque)	0	20	15	10	10	

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Instrument Group (8 levels) , Instrument Name		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Scottish/Indian Music	Accordion	0	15	15	5	5
	Button Accordion	0	0	0	0	0
	Cello (Scottish Traditional Music)	0	0	0	0	0
	Cello (Traditional Music)	0	0	0	0	0
	Fiddle	20	15	15	15	15
	Flute (Scottish Traditional Music)	0	0	0	0	0
	Flute (Traditional Music)	0	0	0	0	5
	Gaelic Song	5	0	0	5	5
	Guitar (Traditional Music)	0	0	0	0	5
	Highland Bagpipes	15	10	20	20	15
	Piano (Scottish Traditional Music)	5	0	0	0	5
	Piano (Traditional Music)	0	0	0	0	5
	Piano Accordion	5	0	0	5	5
	Scots Song	5	5	5	5	5
	Scottish Harp	5	10	5	5	5
Snare Drum	0	5	0	0	5	
Whistle	0	0	0	0	0	
Total		10,365	13,135	13,775	14,955	14,835