UCAS Conservatoires End of Cycle 2016 Data Resources

CD2_001_07 Acceptances by instrument group and instrument name

UCAS
Conservatoires

Statistic: Acceptances

Variables: Instrument Group (8 levels) , Instrument Name , Cycle Year

Coverage: All

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen intrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Instrument Name

The instrument the applicant has chosen on their application.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Ballet	15	10	10	10	15
	Dance	0	90	70	195	175
Drama Performance	Acting	70	80	80	80	85
	Contemporary Performance	15	15	15	15	15
	Directing	5	5	5	5	5
	Drama Performance	0	0	0	0	5
	Musical Theatre	40	40	40	40	45
Drama Production	Arts practice	5	5	5	5	5
	Production Arts and Design	30	25	30	35	35
	Production and Stage Management	25	35	30	35	30
	Screen	15	10	20	15	15
Composition, Musicology, Music Technology, Popular Music	Composition	65	75	100	95	100
	Composition and Technology	0	0	0	0	0
	Composition for Screen	15	15	10	10	15
	Conducting	5	5	5	5	5
	Conducting (Brass Band)	0	0	0	0	0
	Conducting (Choral)	5	10	10	5	5
	Conducting (Orchestral)	5	5	5	5	10
	Music	0	0	0	0	10
	Music Technology	5	0	0	10	10
	Musical Direction and Coaching	0	0	0	0	0

(Continued)

Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Composition, Musicology, Music Technology, Popular Music	Musicology	0	0	0	0	0
	Performance Science	10	5	15	20	20
	Popular Music	0	0	0	0	0
Jazz	Clarinet (Jazz)	0	0	0	0	0
	Composition (Jazz)	0	0	0	0	0
	Double Bass (Jazz)	5	5	5	10	5
	Drumkit (Jazz)	5	10	15	25	20
	Electric bass (Jazz)	0	0	0	5	5
	Flute (Jazz)	0	0	0	0	0
	Guitar (Jazz Acoustic)	0	5	0	0	0
	Guitar (Jazz Electric Bass)	5	5	5	5	5
	Guitar (Jazz Electric Bass)/Jazz Double Bass	0	0	0	0	0
	Guitar (Jazz Electric Lead)	5	5	10	15	10
	Guitar (Jazz)	0	5	0	10	10
	Percussion (Jazz)	0	0	5	5	0
	Piano (Jazz)	5	10	5	15	25
	Saxophone (Alto) Jazz	5	5	5	10	10
	Saxophone (Baritone) Jazz	0	0	0	0	0
	Saxophone (Jazz)	10	10	5	10	10
	Saxophone (Tenor) Jazz	5	5	5	15	10
	Trombone (Jazz)	5	5	0	0	0
	Trumpet (Jazz)	5	5	10	10	5

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Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Jazz	Vibraphone (Jazz)	0	0	0	0	0
	Violin (Jazz)	0	0	0	0	0
	Voice (Jazz)	0	10	10	15	15
Non-Orchestral/Band Instruments	Musical Theatre	0	25	55	55	50
	Fortepiano	0	0	0	0	0
	Guitar (Acoustic)	5	10	10	10	5
	Guitar (Baroque)	0	0	0	0	0
	Guitar (Bass)	5	5	5	5	5
	Guitar (Classical)	25	30	30	35	25
	Guitar (Electric)	5	10	10	10	15
	Harpsichord	5	0	0	0	0
	Organ	10	10	15	15	15
	Piano	195	200	255	275	220
	Piano (Accompaniment)	10	15	20	25	25
	Piano/Keyboards	5	5	5	5	10
	Recorder	5	0	5	5	5
	Repetiteur	5	0	5	5	5
	Voice	15	20	20	20	20
	Voice (Alto)	0	5	0	0	0
	Voice (Alto/Mezzo) Opera	0	0	5	5	0
	Voice (Baritone)	30	25	25	30	20
	Voice (Bass)	5	5	0	0	5
	Voice (Bass-Baritone)	15	30	30	30	30

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UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Non-Orchestral/Band Instruments	Voice (Bass-Baritone) Early Music	0	0	0	0	0
	Voice (Bass/Bar) Opera	0	5	5	5	5
	Voice (Contralto)	0	0	0	0	0
	Voice (Counter-Tenor)	5	5	10	5	5
	Voice (Counter-Tenor) Early Music	0	0	0	0	0
	Voice (Counter-Tenor) Opera	0	0	0	0	0
	Voice (Male Soprano)	0	0	0	0	0
	Voice (Mezzo-Soprano)	55	55	60	65	50
	Voice (Soprano)	105	130	125	150	160
	Voice (Soprano) Early Music	0	0	0	0	0
	Voice (Soprano) Opera	0	0	5	5	5
	Voice (Tenor)	45	50	45	55	50
	Voice (Tenor) Opera	0	0	5	0	5
Orchestral, Band and Early Music Ensemble Instruments	Bassoon	10	20	15	20	25
	Cello	50	75	85	95	75
	Cello (Baroque)	0	0	0	0	0
	Clarinet	40	40	50	35	40
	Clarinet (Bass)	0	0	0	0	0
	Clarinet (Classical)	0	0	0	0	0
	Clarinet (Theatre Doubling)	0	0	0	0	0
	Cornet	5	10	15	5	10
	Double Bass	15	20	25	30	30

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Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Orchestral, Band and Early Music Ensemble Instruments	Double Bass (Baroque)	0	0	0	0	0
	Drumkit	5	10	10	15	10
	Euphonium	20	15	10	10	10
	Flugelhorn	0	0	0	0	0
	Flute	55	50	50	60	65
	Flute (Baroque)	0	0	5	0	5
	Harp	15	15	20	25	25
	Horn (Baritone)	0	0	0	0	0
	Horn (French)	20	25	30	35	30
	Horn (Natural)	0	0	0	0	0
	Horn (Tenor)	5	5	0	5	5
	Lute	0	0	0	0	0
	Lute/Theorbo	0	0	0	0	0
	Marimba	0	0	0	0	0
	Oboe	25	25	35	35	35
	Oboe (Baroque)	0	0	0	0	0
	Organ and Church Music	0	0	0	0	0
	Percussion (Ethnic Percussion and Drumset)	0	0	0	0	0
	Percussion (Orchestral)	0	0	0	0	0
	Percussion (Orchestral) and Drumkit	0	0	5	0	0

(Continued)

Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Orchestral, Band and Early Music Ensemble Instruments	Percussion (Orchestral) and Timpani	25	25	25	30	25
	Percussion and Timpani	0	0	0	5	0
	Piccolo	0	0	0	0	0
	Sackbut	0	0	0	0	0
	Saxophone	20	20	25	10	30
	Saxophone (Alto)	5	5	5	5	10
	Saxophone (Baritone)	0	0	0	0	0
	Saxophone (Soprano)	0	0	0	0	0
	Saxophone (Tenor)	0	0	0	0	0
	Saxophone (Theatre Doubling)	0	0	0	0	0
	Trombone (Bass)	0	5	5	10	5
	Trombone (Tenor)	20	20	20	25	25
	Trumpet	30	45	30	50	35
	Trumpet (Natural)	0	0	0	0	0
	Tuba	10	10	10	15	10
	Viola	30	35	50	70	50
	Viola (Baroque)	0	0	0	0	0
	Viola da Gamba	0	0	0	0	0
	Violin	120	165	175	190	175
	Violin (Baroque)	0	10	5	5	5

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UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

Instrument Group (8 levels) , Instrument Name		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Scottish/Indian Music	Accordion	0	5	5	5	5
	Button Accordion	0	0	0	0	0
	Cello (Scottish Traditional Music)	0	0	0	0	0
	Cello (Traditional Music)	0	0	0	0	0
	Fiddle	5	5	5	5	5
	Flute (Scottish Traditional Music)	0	0	0	0	0
	Flute (Traditional Music)	0	0	0	0	0
	Gaelic Song	0	0	0	0	0
	Guitar (Traditional Music)	0	0	0	0	0
	Highland Bagpipes	5	5	10	5	5
	Piano (Scottish Traditional Music)	0	0	0	0	0
	Piano (Traditional Music)	0	0	0	0	5
	Piano Accordion	0	0	0	0	0
	Scots Song	0	5	0	0	0
	Scottish Harp	0	5	0	5	0
	Snare Drum	0	0	0	0	0
	Whistle	0	0	0	0	0
Total		1,475	1,840	2,020	2,355	2,250