

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD2\_010\_07 Acceptances by instrument group and ethnic group

**Statistic:** Acceptances

**Variables:** Instrument Group (8 levels) , Ethnic Group (Summary Level) , Cycle Year

**Coverage:** UK domiciled

### Definitions

#### Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

#### Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2\_010\_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Asian	0	0	0	5	0
	Black	0	0	5	0	5
	Mixed	0	5	0	10	5
	White	10	65	55	105	105
	Other	0	0	0	0	5
	Unknown	0	0	0	0	0
Drama Performance	Asian	0	0	0	0	0
	Black	0	0	0	0	0
	Mixed	0	5	10	0	5
	White	85	75	75	85	85
	Other	0	0	0	0	0
	Unknown	0	0	0	0	0
Drama Production	Asian	0	0	0	0	0
	Black	0	0	0	0	0
	Mixed	0	0	0	5	0
	White	60	55	60	65	65
	Other	0	0	0	0	0
	Unknown	0	0	0	0	0
Composition, Musicology, Music Technology, Popular Music	Asian	5	0	0	0	0
	Black	0	0	0	0	0
	Mixed	5	0	5	5	5
	White	60	75	85	80	110
	Other	0	5	0	0	0

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UCAS: CD2\_010\_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Composition, Musicology, Music Technology, Popular Music	Unknown	0	0	0	0	0
Jazz	Asian	0	0	0	0	0
	Black	0	0	5	0	5
	Mixed	0	5	5	5	10
	White	45	55	65	120	95
	Other	0	0	0	0	0
	Unknown	0	0	5	0	0
Non-Orchestral/Band Instruments	Asian	15	10	10	20	15
	Black	5	0	0	5	5
	Mixed	5	15	20	15	25
	White	305	365	415	420	395
	Other	5	0	0	5	0
	Unknown	5	5	5	5	10
Orchestral, Band and Early Music Ensemble Instruments	Asian	10	15	15	10	15
	Black	5	0	5	0	5
	Mixed	10	10	10	20	25
	White	375	405	450	485	450
	Other	0	5	0	5	0
	Unknown	0	10	5	5	5

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UCAS: CD2\_010\_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Scottish/Indian Music	Mixed	0	0	0	0	0
	White	15	15	20	20	25
	Other	0	0	0	0	0
	Unknown	0	0	0	0	0
Total		1,035	1,210	1,345	1,510	1,485